

Gustav Mahler Symphony No. 9 in D Major

KONTRABASS.

I.

Andante comodo.

The musical score is written for the Contrabass part of the first movement of Gustav Mahler's Symphony No. 9 in D Major. It begins with the tempo marking "Andante comodo." and is in 4/4 time. The score is divided into five numbered sections (1-5) enclosed in boxes. Section 1 starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Section 2 continues with eighth notes and includes a change to 6/4 time. Section 3 features a dynamic range from *sf* to *ff*, with a tremolo effect and a change to 6/8 time. Section 4 includes a *Rit.* (ritardando) section followed by an *A tempo.* section with sixteenth-note patterns. Section 5 concludes with a *cresc.* (crescendo) and a final flourish. Performance instructions include *Flag.*, *pp*, *pizz.*, *arco*, *f*, *p*, *sf*, *ff*, *trem.*, *rit.*, and *cresc.*. Fingerings (1-2) and bowings (V) are also indicated.

Mahler — Symphony No. 9 in D Major

KONTRABASS.

2

Etwas frischer.
pizz.
pp

Fließend.
pizz.
f

arco
p

cresc.
sf

molto cresc.
ff

sf

6

Allegro.

sf

1 2 3 4 5 6

pp

Tempo I. subito. (aber nicht schleppend)¹

6

sf

pizz.

f

7

Plötzlich sehr mäßig und zurückhaltend.

sempre pizz.

5

pp

dim.

ppp

6

Noch etwas zögernd, allmählich übergehen zu - - - *Tempo I.*

pizz.

pp

8

2

2

3

Allmählich fließender.

pizz.

p

1

pp

arco

pp

9

Allegro risoluto. (nicht zu schnell)

p molto cresc.

ff mit Wut

10

p

sf

1

pizz.

ff

1

arco

ff

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3

pizz. **ff** 2 arco **ff** 3

1 **ff** 2 **ff** 4 fach geteilt 11 unis. **ff** **p** unis. **p**

pizz. **ff** *dim.* **p** arco **pp** arco **p**

3 3 3

Leidenschaftlich pizz. **pp** **sf** 1 arco **ff** **sf** **sf** **sf** **sf**

morendo *leidenschaftlich* *morendo*

pizz. **f** **p** 1 arco **p cresc.** 12 **f** **sf** **ff** **ff** **sf**

sf **sf** **sempre ff**

Plötzlich langsamer. pizz. **ff** **ff** **ff** Sehr mäßigend. arco **sfp** Schon langsam. **4**

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4

KONTRABASS.

13

mp pizz. 3 1 1 arco 2 2 pizz. *mp* pizz.

Allmählich an Ton gewinnend. Tempo I. Andante.

mp 1 1 5 pizz. 1 2

nicht schleppen pizz. 1 Etwas fließender. arco *ff* *sf*

Etwas drängend. arco pizz. *sf* *sf* *sf* Bewegter. (*quasi Allegro*). *ff* 1 *f*

ff *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* 14 *sf* *sf* *sf* *sf* *ff* *V*

sf *dim.* *f* pizz. arco Pesante. *ff*

sf *rit.* *ff* Pesante. *höchste Kraft* *sf* *sf* a tempo *stringendo* *dim.* 2 *fff*

15 2 pizz. *f* *rit.* *p*

Wie ein schwerer Kondukt. 2 3 4 *p* *p* *p* *p*

5 6 7 8 9 10 *p* *cresc.* *poco a poco* *f*

dim. *dim.* *p* 1

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5

Wie vom Anfang.

Anwachsend.

Plötzlich bedeutend langsamer (Lento) und leise.

Etwas belebter.

Schon ganz langsam.

Wieder a tempo. (aber viel langsamer als zu Anfang)

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6

KONTRABASS.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas täppisch und sehr derb.
schwerfällig

8

Celli. *fp* *fp* *fp* *fp* *fp*

17

Celli. *ff* *pizz.*

17

arco *sf* *sf* *p* *p* *f* *mf* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dim. *p* *dim.* *pp* *ppp* *f*

2

18

ff *p subito* *ppp*

tr *tr* *pizz.* *pp* *arco* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp *sempre pp* *pp* *f*

1

p *ff*

1

f *p* *pp* *pp* *tr* *pp*

2

1

Poco più mosso subito. (Tempo II)

f *sf* *f* *sf* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf *ff* *ff* *ff* *p*

1

2

sf *f* *sf* *f* *sf* *f*

19

sf

f *sf* *sf* *sf* *sf* *sf* *sf*

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2 *sf* *sf* *ff* *pizz.* *a 2* *arco* 1

1 *sf* *ff* *ff* *ff* 1

1 *sf* *ff* *ff* *ff* 1

20 1 *sf* *pizz.* 1

a 2 *arco* 3 *Immer dasselbe Tempo (II.)* 1 *pizz.* 2 1 *ff* *ff* *ff*

2 *arco* *ff* 21 *sf* *ff* *ff* *ff* 6 *Flott.* 2

4 *ff* *ff* *ff* *sf* *pizz.* 1 1 *sf*

Rit. *Molto rit.* *Tempo III. (Ländler, ganz langsam)* Rit. *Molto rit.*

18 *A tempo più mosso subito. (Tempo I.)* Rit. *Cello.* 1 *pp* *A tempo, langsam wie vorher (fließend)* *tr* *tr* *tr* *pp*

3 Rit. *Molto rit.* *A tempo II. (aber etwas schneller als das erstmal)* 1 1 *f*

1 *sf* *sf* *sf* *f* 1

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pizz. *sf* *arco* *pizz.* *sf* *pizz.* *sf*

22 *arco* *sf* *pizz.*

ff *ff* *arco*

pizz. *arco* *f* *sempre* *pizz.* *arco* 7

Noch etwas lebhafter.

pizz. *arco* *ff* *ff* *ff* *ff* *ff* *ff*

1 *pizz.* *arco* *ff* *ff* *ff* *ff* *ff* *ff*

2 *pizz.* *ff* 1 *sf* 1 *rit.* 2

Tempo III. (Ländler, ganz langsam.)

pizz. *p* 4 *p* *arco* *mf* *pizz.* *rit.* *sf*

molto rit. *arco* *pizz.* *f* *pp* *arco* *tr* *tr* *pizz.*

3 *rit.* *molto rit.* *a tempo* *stringendo* *rit.* *molto* Tempo I. (wie zu Anfang.) 23

2 *p* 4 3 1 14 *Celli.* *f* *p*

11 *Viola.* *sf* *p* *Solo.* *arco* *f* 4 *Allmählich in Tempo II. (Walzer)* *Alle.* *ff* *arco* 1 *ff*

übergehen. 1 10 Tempo II. *pizz.* 1

ff *arco* 6 *f* *p*

1 *ff* 1 *ff* 1 *pizz.* *f* 1

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9

2 24 zu 2 ^{arco} p 1 ff 5 1

9 25 pizz. arco f sf

1 sf sf sf

1 sf

Noch etwas frischer.

pizz. arco pizz. arco pizz. f ff

Allmählich etwas eilend, doch nie überhitzt.

arco pizz. sf ff sf sf

arco pizz. arco pizz. arco pizz. arco sf ff

tr ff

Tempo I. subito. (Ländler wie zu Anfang.)

7 f 8 f 26 tr

f f p

15 27 f p *cresc. molto* 1 f mp

3 10 *Sehr gemächlich.* 17 *Celli. p*

1 3 p mp 7

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III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for Contrabass in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* dynamic. The second staff includes dynamics of *mf*, *sf*, *ff*, and *sf*, with a measure number 28 and a *arco* instruction. The third staff starts with *f* and *p*. The fourth staff has a *f* dynamic. The fifth staff includes *f* and *ff* dynamics. The sixth staff has a *ff* dynamic. The seventh staff includes dynamics of *ff*, *sf*, *f*, *sf*, *ff*, and *sempre ff*, with a measure number 30. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and ends with a measure number 4. The score includes various musical notations such as slurs, accents, and articulation marks.

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11

L'istesso tempo.
pizz.

6 *pizz.* 31 *a 2 pizz.* 7 *pizz.*

8 *pizz.* 32 *f* 1 *p* 2 *arco* *pp*

semprepp 7 *pp*

2 *pizz.* 8 *arco* *f* *Sempre listesso tempo.* *ff*

3 *ff* *ff* *ff*

2 *sf* *ff*

33 7 *ff* *V*

34 6 *f* *V*

f

ff 4

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12

KONTRABASS.

L'istesso tempo.

6

p

pp

f

f

1

2

pizz.

f

35 *arco*

p

9

Sempre l'istesso tempo.

ff

sf

p

36

sf

sf

3

1

ff

12

7

Etwas gehalten.

10

pp

2

4

37

38

2

Mit großer Empfindung.

p subito cresc.

f

8

p

f

1

2

3

4

5

6

7

8

p

cresc.

ff

4

pizz.

p

2

arco

sf

p

6

39

pizz.

3

arco

pp

2

12

24

Sord. auf.

pp

Trp.

Nicht eilen.

pp

mit Sord.

6

pp

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40

Sord. ab. 14

pp *ff* *pp* *ppp*

fp *f* *sf* *ff*

Tempo I. subito.

sf *sf* *sf* *sf* *sf* *ff*

stacc.

41

p

stacc.

cresc. - poco - a - poco *f*

42

non legato

43

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14

KONTRABASS.

First musical staff in bass clef. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with some notes marked with accents (*v*) and slurs. A *sf* marking appears under a group of notes.

Second musical staff in bass clef, continuing the melodic line from the first staff with various note values and slurs.

Third musical staff in bass clef. It features a series of chords and a *pizz.* (pizzicato) marking. Dynamics include *f*, *ff*, and *sf*. An *arco* marking is present above the final notes.

Più stretto.

Fourth musical staff in bass clef, marked *ff*. The tempo is indicated as *Più stretto*. The notation shows a more rhythmic pattern with eighth notes.

Fifth musical staff in bass clef, continuing the rhythmic pattern with various note values and slurs.

Sixth musical staff in bass clef, marked *f*. It features a series of chords and a *v* marking.

Seventh musical staff in bass clef, marked *ff*. It features a series of chords and a *v* marking.

Presto. (3-taktig.)

Eighth musical staff in bass clef, marked *ff*. The tempo is indicated as *Presto. (3-taktig.)*. The notation shows a rhythmic pattern with eighth notes.

Ninth musical staff in bass clef, marked *ff*. It features a series of chords and a *v* marking.

Tenth musical staff in bass clef, marked *ff*. It features a series of chords and a *v* marking.

Eleventh musical staff in bass clef, marked *ff*. It features a series of chords and a *v* marking.

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IV. ADAGIO.

Sehr langsam. *a tempo (Molto adagio)*

molto espress.

2

Straffer im Tempo.

f

ff *p subito* *f* *sf*

Fließend. *Etwas drängend.*

sf cresc. *f* *ff* *ff* *p* *2 ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

2 *pp* *tr* *7 pp*

espress. *p*

f

Pesante. Rit. a tempo zu 2.

1 *ff*

(Molto adagio) *zu 2.* *Etwas (unmerklich) drängend.*

ff *fff*

zu 2. *Wieder altes Tempo.*

cresc. mollo *pp subito* *ppp subito* *6*

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KONTRABASS.

Stets sehr gehalten.

2 *pp* 7 *pp*

Fließender; doch durchaus nicht eilen.

4 *ppp* 7 *ff*

ff *ff* *sf* *sf*

sf *sf*

Sehr fließend.

Pesante.

Tempo I. (Molto adagio.)

1 *ff* 3 *f*

p

1 *pp* 6 *p*

6 *f* 2 *cresc.* 4 *ff*

2 *sf* 2 *pizz.* 10 *Sord. auf.*

Adagissimo.

Langsam.

1 *ppp* 5 12 1